



# Learning Journey

## GCSE FILM STUDIES

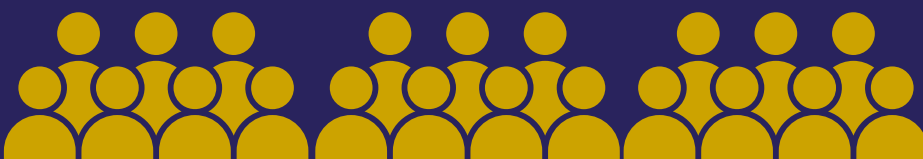
### INTRODUCTION TO FILM FORM

Learning the basics - what is Film Form and how do cinematography, mise-en-scene, editing and sound create a range of meanings for the audience?



### UK FILM

How Film Form is used to create a film's aesthetic and how this can affect the audience's response.



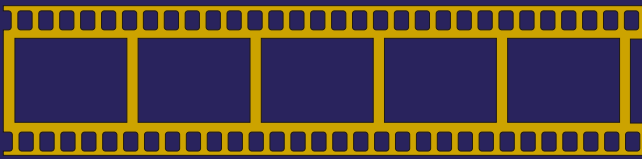
### GLOBAL ENGLISH LANGUAGE FILM

How Film Form is used to reflect the narrative of the film.



### FOREIGN LANGUAGE FILM

How Film Form is used in the representation of character, place or idea.



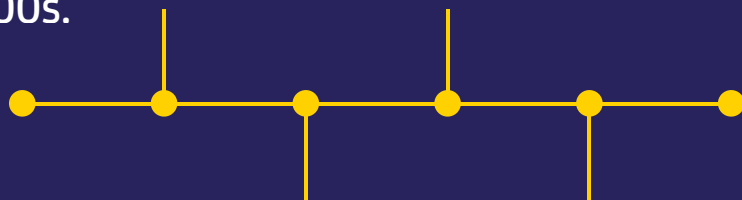
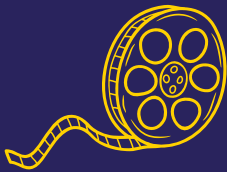
### AMERICAN FILMS - COMPARATIVE STUDY

How Film Form creates meaning in two genre films, one from 1930 to 1960; one from 1961 to 1990.



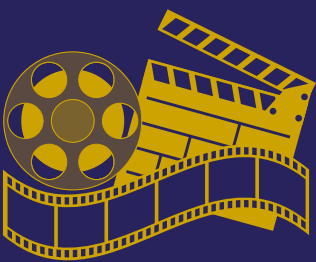
### TECHNOLOGICAL TIMELINE

Key developments in film technology from 1895 to the 2000s.



### AMERICAN INDEPENDENT CINEMA

How Film Form creates meaning in a recent American Indie film in the context of a piece of specialist writing on that particular film.



### APPLYING YOUR UNDERSTANDING & KNOWLEDGE

Create your own screenplay extract (800-1000 words), shooting script and evaluation (800 words) OR make a short film extract and write an evaluation. (800 words)

